

# Music at Harvills Hawthorn

# <u>Intent</u>

At Harvills Hawthorn, our mission is for all of our pupils to be the very best they can be.

Our intention is to provide each child with opportunities to build upon their natural responses to music and to participate in active music-making through playing and singing in groups and individually. We want our children to develop a curiosity, respect and understanding of all music.

All pupils will do the following:

- Perform, listen to, review and evaluate music.
- Learn to sing and to use their voices to create and compose music on their own and with others.
- Understand and explore how music is created, produced, and communicated.

We are committed to ensuring pupils understand the value and importance of music in the wider community and establish personal foundations whereby music may become a recreation or career for later life.

## **Implementation**

At Harvills Hawthorn Primary School, we pride ourselves on the consistent approach to teaching and learning that can be observed across all phases of school. This is achieved through our commitment to cutting edge, research-based CPD in addition to quality-first teaching on a daily basis. Expectations of staff and pupils are high, resulting in good or outstanding progress in all phases. There is a universal understanding of what great teaching, learning and assessment should entail. These strategies are consistently used throughout school and it is the expectation of leadership that all lessons will include a variety of these to enable learners to reach their full potential. Active learning is essential in all aspects of the lesson. All staff use the same terminology so that learners develop a knowledge and understanding of the different ways they learn.

At Harvills, we believe great teaching, learning and assessment must include the following:

- Understanding the Content
- Creating a Supportive Environment
- Maximising Opportunities to Learn
- Activating Hard Thinking (building ratio)



We are working hard to promote our pupils' English and ensure that they all

achieve to the very best of their ability. Pupils are encouraged to read widely and often. English is fundamental to <u>all subjects</u>. Consequently, we believe that all stakeholders have a role to play in supporting and developing our pupils' English skills to ensure they can communicate effectively in today's society.

At Harvills Hawthorn, we have designed a music curriculum that ensures pupils have regular opportunities to sing, listen, play, perform and evaluate a range of music pieces. This is embedded through our classroom activities as well as weekly singing assemblies.

The emphasis of our teaching of music at Harvills is on learning through doing and we aim to help each child achieve confidence, competence, and control in:

- · Singing and using instruments
- Making and classifying sounds
- · Identifying pitch, dynamics, duration, tempo, form, timbre, and texture
- · Listening, responding, and appraising
- · Reading and using notation

We provide regular opportunities for children to sing and to experiment with vocal and instrumental sounds across all Key Stages. These practical experiences encourage individuals to find enjoyment and build self-esteem in creating music and to see themselves as musicians.

They will be taught to develop an understanding as to how sounds are made and then organised into musical structures as well as how to use music to express ideas and feelings symbolically.

Through units of work and weekly music assemblies, our children will have the opportunity to develop an understanding and appreciation of different types of music, increasing their ability to make judgements of musical quality.

Pupils will be exposed to a wide range of musical styles and genres, providing opportunities to develop an awareness and respect for the importance of musical traditions.

#### **Teaching and Learning in Music**

At Harvills Hawthorn Primary School, all pupils participate in music lessons underpinned by the National Curriculum expectations for pupils in KS1 and KS2. We implement a progressive knowledge and skills based curriculum, which embeds and builds upon prior learning.



#### **Foundation Stage**

Before embarking on Key Stage 1, all children attend Reception and most attend our school Nursery, where they have the opportunity to sing, explore sounds and dance/move to music.

In particular, they learn to recognise and explore how sounds can be changed, sing simple songs from memory, recognise repeated sounds and sound patterns and match movements to music.

They also communicate their ideas, thoughts and feelings by singing a variety of songs and using musical instruments. These opportunities are available through continuous provision in the Foundation Stage. Music is covered in the area Expressive Arts and Design – Being Imaginative and Expressive. The EYFS targets children will work towards are:

- Sing a range of well-known songs and nursery rhymes.
- Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

During Nursery and Reception, they also take part in music lessons taught by a visiting music teacher for 6 weeks and the class teacher outside of this time. Class teachers are supported in their music delivery by using the Sing Up! programme.

## Key Stage 1

During Key Stage 1, children experience music appreciation alongside taught music lessons. They listen carefully and respond physically to a wide range of different kinds of music. They play musical instruments and sing a variety of songs from memory, adding accompaniments and creating short compositions with increasing confidence, imagination and control. They explore and enjoy the way sounds and silence can create different moods and effects.

Music in Key Stage 1 continues to be taught by a visiting music teacher for 6 weeks each year and the class teacher outside of this time. Class teachers are supported in their music delivery by the Sing Up! Programme.

## Key Stage 2

During Key Stage 2, children experience music appreciation alongside taught music lessons. They sing songs and play instruments with increasing confidence, skill, expression and awareness of their own contribution to a group or class performance. They improvise, and develop their own musical compositions, in response to a variety of different stimuli, with increasing personal involvement, independence and creativity.



They explore their thoughts and feelings through responding physically, intellectually and emotionally to a variety of different kinds of music from different

times and cultures.

Music in Key Stage 2 continues to be taught by a visiting music teacher for 6 weeks in the year and the class teacher outside of this time. Class teachers are supported in their music delivery by the Sing Up! Programme.

## Sing Up!

When classes are not being taught by the visiting music teacher, class teachers are required to teach music using the online programme Sing Up! The planning is to be used as a guideline and adapted into Harvills plans for each block as appropriate.

## **Discovery Hub**

Music is primarily delivered in the Hubs through regular singing. Every day, the children sing familiar songs together. This bank of known songs are added to a visual word mat and the children are asked the choose their favourites when it is time to sing. The children are taught the words, actions and how to clap, tap, stamp etc. to the best and tune. Music is also used during the sensory stories. Instruments are also often used in the Hub, through exploration and play. The children also attend music assembly when they are regulated and able to do so. The songs for the Christmas play will also be taught in the Hub so the children are able to be included in the final performances, if they are regulated and able to do so.

## Whole school singing

All children, from Reception to Year 6, take part in whole school singing practice once a week. This session is led by a peripatetic music teacher. Children are taught how to warm up their voices and learn to sing a variety of songs. These songs are then performed in assemblies and in school concerts.

## Learning an Instrument

Our music offer at Harvills Hawthorn Primary School enables pupils to experience learning an instrument. From Year 3, children will be given the opportunity to learn how to play a brass instrument.

- Weekly brass lessons are delivered by a peripatetic teacher from SIPs Education
- The school brass band performs at many events across the school year, including Christmas productions and the opening ceremony on sports day.
- Grading take place once children have reached the required standard.

## <u>Choir</u>

The Harvills Hawthorn Primary School, there is a Key Stage Two choir. Children from Year 3 to Year 6 meet after school each week and singing a broad range of songs. Children perform confidently and enthusiastically in front of many different audiences both in school and out in the community. Our choir regularly sing for the residence of the local care home, take part in the Young Voices event at Resorts World, Birmingham, and as part of Music Share at Lichfield Cathedral.



## Impact

At Harvills Hawthorn, we also believe that music is a powerful and unique form of communication that can change the way pupils think, feel and act. It brings together intellect and feeling and enables personal expression, reflection and emotional development. As an integral part of culture, past and present, it helps pupils understand themselves and relate to others, forging important links between home, school and the wider world.

The teaching of music develops pupils' ability to listen to and appreciate a wide variety of music and to make judgements about musical quality. It encourages active involvement in different forms of amateur music making, both individual and communal, developing a sense of group identity and togetherness. It also increases self-discipline, listening skills and creativity. All pupils have opportunities to enjoy music, in as many ways as they choose, either as a listener, creator or performer. Children are exposed to and encouraged to take part in music-rich learning experiences, which capture interest and deepen knowledge and understanding across the curriculum. Singing together increases confidence in the children's oral articulation and pronunciation.

The teaching and learning of music at Harvills Hawthorn Primary School, underpinned by the core practical skills of listening, singing, playing, performing and composing, provides all children with their entitlement to musical learning. It is expected that our pupils will leave at the end of KS2 with a passion for music and the musical knowledge and skills required to continue their learning into KS3.